

# Music development plan summary: [Hagley Catholic High School]

## Overview

Detail	Information
Academic year that this summary covers	2025-2026
Date this summary was published	1 <sup>st</sup> September 2025
Date this summary will be reviewed	17 <sup>th</sup> July 2026
Name of the school music lead	Fredrick Mallinson
Name of school leadership team member with responsibility for music (if different)	Andrew Trickett
Name of local music hub	Severn Arts
Name of other music education organisation(s) (if partnership in place)	NA

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

## Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

*Students in year 7 and 8 have two 75 minute lessons over a two week period (two week timetable). In year 9 students have one 75 minute music lesson.*

*KS4 have four 75 minute lessons over a two week period. We are currently delivering the WJEC GCSE Music with KS4. We have moved back to conventional GCSE to enable more performance activities and ensemble playing in the KS4 course.*

*KS5 study Edexcel A Level Music Technology. They have eight 75 minute lessons over a two week period but only seven lessons in year 13.*

*Our students also have the opportunity to study A level Music at the school opposite (Haybridge). We also take a number of students for our Music Technology course from other college establishments.*

## **Model Music Curriculum**

The curriculum has been developed with links to the MMC. The department will continue to build on the amount of singing at KS3 to include vocalising chords, rhythm and ideas for composing.

## **Opportunities pupils have to learn to sing or play an instrument**

See the extensive Extra curricular provision. We also have Severn Arts peripatetic staff teaching a variety of Instruments on a one to one basis. We hope to build on numbers over the year but these are very expensive.

## **Music partnerships**

Severn Arts, Symphony Hall for performances, Local music venues such as River rooms, Claptrap and a number of Birmingham Venues. We also have links to Load Street Studios, Base studios and BBC live and local

## **SEND and Disabled Student Support**

We are fully inclusive and encourage all students to take part in Music lessons and extra -curricular Musical activities /concerts

## **Graded music exams**

Students that have lessons with Severn Arts peripatetic staff will usually take at least one exam/ year. We also have a number of students who learn privately and take practical theory exams. Students take ABRSM, Trinity, Rockschoool exams. A number of KS5 MT students work towards their Grade 8 and this is looked upon favourably by Universities.

## **Key Stage 4**

Students in year 10 who opted for the subject study GCSE Music. They have four lessons, (each 75 mins in length) over a two week period.

[Hagley Catholic High School - Curriculum Information \(hagleyrc.worcs.sch.uk\)](http://hagleyrc.worcs.sch.uk)

## **Key Stage 5**

Students in year 12 study Music Technology. They have 8 taught lessons (each 75 mins in length) over a two week period. Students in year 13 study Music Technology. They have 7 taught lessons (each 75 mins in length) over a two week period.

## Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

The department runs an extensive Extra Curricular programme for the students. There will be two Music concerts within school, but other performances for local Masses, local venues and combined Musical events run through Severn Arts all make up the experiences for our students.

<https://www.hagleyrc.worcs.sch.uk/Page/Detail/enrichment-and-extra-curricular>

Students can join these ensembles for free and there are no auditions. Beginners to advanced ability are all catered for.

Practice rooms are used by students at all times of the day for individual rehearsal, rock band practice and piano rehearsals. This is encouraged by the staff.

Students have the opportunity to join in with Music Hubs (Worcester, Sandwell, Dudley and Birmingham) This is due to the wider catchment of the school. However, these activities usually involve a financial outlay for parents and carers. Students who receive PP get Instrumental lessons (from Severn Arts) paid for by the school

Many of our KS4 and KS5 use local rehearsal rooms to refine their sets for gigs. These build on the teaching within the department.

Our local Hub recommended us for the Music Mark award in 2024 /2025. We hope to continue to receive this recognition.



## Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Trips to Mathilda in London (Sept 24), Visiting bands and artists (to work with KS3), we will have at least 5 gigs at a local venue (River rooms) to include all our bands. We also hope to invite professional musicians to discuss their occupation, musical journey and perform. This will be primarily aimed at KS4 and KS5 music students.

Two music concerts for all extra curricular ensembles (Nov 25 and May 26), we hope to run a Mass band tour for all our primary feeders (May 26) and a focus band tour in July.

Mass band and Hagley singers provide music for mass each week. Every year group is involved with congregational singing. There are opportunities for soloists/ duets at communion part of the Mass. We provide music for a number of feast days and special liturgical events, sometimes at a local church.

The 6<sup>th</sup> form go carol singing in the village and a smaller group go to a Residential home to play for the residents at Christmas.

## In the future

This is about what the school is planning for subsequent years.

In the future, we would like 2 lessons / week for Year 9. They only get 75 mins/ fortnight. This change is to do with timetabling and staffing issues.

We are very lucky to have two music rooms fitted with over 50 Apple macs. The school computer system has now settled down enough to trial online work books for KS3. Although the students are getting use to logging on and saving in various places on the school system, this still needs to be simplified so that teaching music and music technology is not hampered by the technology.

We would like to have more orchestral instrument players but due to the cost of lessons, hiring instruments this may still not happen. The music staff are piano, vocal, guitar and drums, so we cannot start a brass group etc as we do not have the relevant skills.

We hope to further embed singing into the KS3 lessons and develop a stronger choir with part singing.

There will be two music concerts held at school (November and May)

We will organise a visit by a professional musician for KS4 / 5 to inspire them into a career in the Music Industry.

We will work with outside links/ agencies to give opportunities for our bands to gig in professional venues.

We will organise trips to see musical events such as Mathilda in London.

## Further information (optional)

NA